

# On the grasshopper and the cricket

KEATS - THE MUSICAL

Álvaro Nascimento Vieira

Keats

The po-etry of earth is never dead when all their life is faint with the not

8

sun and hide in cooling trees a voice will run from hedge to hedge from hedge to hedge a-bout from

13

hedge to hedge about the new mead. There's the grasshopper's tale take the lead he takes the lead in summer lux-u

18

-ry he has never done with his delights he has never never never done with delights for

23 A/E D Adim A/E Dsus<sup>2</sup>/F<sup>♯</sup> A/E D A/C<sup>♯</sup> Bm<sup>7</sup> E<sup>7</sup>sus<sup>4</sup> A

whetired outwith He rests ease he rests ease beneath he restat beneatcompleas- weed. The

28 A E/G<sup>♯</sup> D/F<sup>♯</sup> D Esus<sup>4</sup>...E F<sup>♯</sup>m A/E Dmaj<sup>7</sup> Asus<sup>2</sup>...A

po-e-try ofearthis ing nev-er on a lone-win eveing theroshas wrough anceil - a

33 Dsus<sup>2</sup>...D D Asus<sup>2</sup>...A E/B A/C<sup>♯</sup> D A/E Amaj<sup>7</sup>/C<sup>♯</sup>

sience whethe haswrought sience fromthetove thatthrills a - crickstund in

39 D A/E D/F<sup>♯</sup>/G<sup>♯</sup> A A/C<sup>♯</sup> D A/C<sup>♯</sup> C Bm<sup>7</sup> Esus<sup>4</sup> E A

warmings - ver inwarmings - ver asdentoriedrowndsallost thealsopeersmoongas hills.